### Weekly collection of the outcomes

Every week on Sunday (afternoon), together with feedback, we will collect the digitalized outcomes of your work. At the end of every chapter you will find the list of expected outcomes.

The system of coding the files is given below:

Team number /phase/ actor or observer/ kind of recording or file/ initials of the author/ date/ media number.

**Team number: T (number)**

T1: Pelle Rademakers, Argjire Krasniqi

T2: Ayoub Salah, Jackson Kariuki

T3: Damian van der Velden, Corne Nuijten

T4: Atdhe Lila, Despoina Kouinoglou

**Phase: P (chapter number)**

Phase 1: First introduction family

Phase 2: Interview daily routine

Phase 3: Hopes and Dreams

Phase 4: Mapping

Phase 5: ….

**Actor or Observer** file:

**A**- actor

**O**- observer

**Kind of recording/file**:

Time-lapse: TL

Video: VI

Photo: PH

Audio: AU

Text: TX

Drawing: DR

Scan: SC

**Initials of the author:** first letter of first name and surname

**Date:** European calendar system

**Media number**: This will be given automatically when renaming a bash of media

An example of the video code: T1.P1.O.VI.PR.10.10.2017.1

An example of the photo code: T1.P1.A.PH.PR.10.10.2017.1

An example of the audio code: T1.P1.A.AU.PR.10.10.2017.1

An example of the text file code: T1.P1.A.TX.PR.10.10.2017.1

An example of the drawing code: T1.P1.A.DR.PR.10.10.2017.1

An example of the scanned file code: T1.P1.A.SC.PR.10.10.2017.1

After having finished all the steps described in this support tool, the files will continue to be collected every Sunday.

Those files should be coded will the following phase numbers

Final Design: (FD)

General drawings and documents: 1

site preparation: 2

foundations: 3

floor: 4

walls: 5

roof: 6

finishes: 7

e.g.

An example of the video code: T1.FD1.A.VI.PR.08.11.2017.1